

Lorena Mal

Born in 1986, Mexico city

Education

- 2016 Skowhegan School of Painting and Sculpture, USA
2005-2010 Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda", honors, National Institute of Fine Arts, MX

Awards / Fellowships / Residencies

- 2018-2019 Young Creators Fellowship, FONCA, MX
2016 Skowhegan School of Painting and Sculpture Summer Residency, USA
Skowhegan School of Painting and Sculpture Award, USA
singuhr projects Residency, Berlin, D
BB15 Residency, Linz, AT
2015-2016 Young Creators Fellowship, FONCA, MX
2015 Casa Wabi, Residency, Oaxaca, MX
ArtHub Residency, Abu Dhabi, UAE
2014 Cité Internationale des Arts, Paris, FR
2013 1st prize award, International competition of Video and Electronic Arts Transitio, MX
Production and Research Program for the Arts and Media Award, PAPIAM, MX
2011-2012 Young Creators Fellowship, FONCA, MX
2011 Puntos de tensión Residency, Museograbado, Zacatecas, MX

Solo Exhibitions / Solo Projects

- 2019 *la reverberación de la imagen*, Fundación Casa Wabi, Mexico city, MX
2017-2018 *Réplicas: Apuntes sobre historia material -Replicas: Notes on material history-*, Museo ExTeresa Arte Actual, curated by Andrea Ancira, Mexico city. MX
2016 *Concrete: Turning something invisible into matter*, Meinblau e.V., curated by Carsten Seiffarth, Berlin, D
Breaking Point, BB15, Linz, Austria, AT
2015 *500 años de Resonancia (Concierto para 42 campanas y 60 músicos) -Time Line: 500 years of Resonance (Concert for 42 bells and 60 musicians*, Centro Histórico, Mexico city, MX
2014 *Sincronía: Concierto para dos pianos a cuatro manos -Synchrony: Concert for 2 pianos and four hands*, Auditorio Blas Galindo, Mexico city, MX

- 2013 *Negación: Acción para 2 bandas de guerra -Negation: Action for two war bands*, Laboratorio Arte Alameda, Mexico city, MX
Estructuras Invisibles -Invisible Structures, façade intervention, Galería La Miscelanea, UNARTE, Puebla, MX
- 2012 *Entre Líneas -Between Lines*, Centro Cultural Border, Mexico city, MX

Selected Group Exhibitions

- 2019 *Lugar de Trabajo*, Mexico city, MX
2channel video, curated by Paige Laino, Skowhegan NYC, NYC, USA
- 2018 *Modos de oír: prácticas de arte y sonido en México*, curated by Susana González Aktories, Cynthia García-Leyva, Rossana Lara, Bárbara Perea, Manuel Rocha Iturbide, Carlos Prieto Acevedo, Tito Rivas and Tania Aedo, Laboratorio Arte Alameda, Ciudad de México, MX
What we all knew but couldn't articulate / Tout ce qu'on savait mais que nous ne pouvions pas exprimer / Lo que sabíamos pero no podíamos decir, curated by Ellen Beishaw, FOFA Gallery, Montreal, CA
Quando la energía que emana el sol es más poderosa que la que nuestros ojos pueden absorber -Glaring sights, curated by Fabiola Iza and Kim Córdova, Cru Cru space, Mexico city, MX
- 2017 *Between Words and Silence: Meaning, Understanding, and the Work of Translation*, Armory Center for the Arts, Pasadena, California, USA
- 2016 *Jóvenes Creadores 2015-2016*, Museo de la Ciudad de Querétaro, Queretaro, MX
Zwischen Grenzen/Entre Límites, Laboratorio Arte Alameda. Mexico city, MX
- 2015 *Traducir en acción: Dibujo en proceso*, Museo ExTeresa Arte Actual, Mexico city, MX
The Future is Unwritten, Luciano Benetton Collection, Venice, IT
XXXV Bienal de Aguascalientes, Encuentro Nacional de Arte Joven Aguascalientes, Aguascalientes, MX
- 2014 *ACME Brooklyn*, Whyte Hotel Space, New York, USA
Jóvenes Creadores, Biblioteca Vasconcelos, Mexico city, MX
PAPIAM 2012-2013, Galeria Central, Centro Nacional de las Artes, Mexico city, MX
- 2013 *Transcendental Evocations*, Lakeeren Gallery, Mumbai, IN

Prophecies for the Future, The Oracle / Wand Gallery, Berlin, D

Biomediaciones, Festival de Video y Arte Electrónico Transito, Laboratorio Arte Alameda, Mexico city, MX

FILE 2013, Electronic Language International Festival, Sao Paulo, BR

2012 *Mitos Oficiales, Instituto de Artes Gráficas Oaxaca, IAGO, Oaxaca, MX*
Mnemografías: Entre la super cie y la memoria, National Museum of Graphic Arts, MUANE, Mexico city, MX
Mexico video art, Festival Screen Barcelona, Barcelona, ES
Una casa como yo, Instituto Veracruzano de la Cultura, Xalapa, MX
Nota Alta, CNA, Mexico city, MX
Jóvenes Creadores 2011-2012, Galería Jesús Gallardo, Guanajuato, MX
¡Tech Noir!, Galería Jesús Gallardo, Guanajuato, MX
Gen XY, Cinema and Experimental Video Festival Ambulante, Veracruz, MX

2011 *Afecciones Colaterales, Festival de Video y Arte Electrónico Transito, Centro Nacional de las Artes, Mexico city, MX*
Puntos de Tensión, Museograbado, Zacatecas, MX
Re-cover, Casa del Lago, Mexico city, MX
Arte y movimiento, Fundación Sebastian, Mexico city, MX
Proyector, 4to Festival Internacional de Video Arte, Madrid, ES
MxTransmission, INARSS, London, GB
Close up Vallarta, Festival de Videoarte, Vallarta, MX
BYOB: Bring Your Own Beamer, Museo ExTeresa Arte Actual, Mexico city , MX

2010 *Night Box, Fundación/Colección Jumex, Ecatepec, MX*
Living on the edge, Live@8 Tulca Festival, Galway, IE
1969 Cuando Charles Darwin y Harald Szeemann se encontraron, Universidad de Guanajuato, Guanajuato, MX

Publications

Farabeauf: Cincuenta incisiones, Tierra Adentro no. 209, Conaculta, November 2015, p. 56.

Conciertos Abiertos, Beau Desorde Press, produced by Fundación Alumnos47, 2015.

Sincronía: Proyecto para dos pianos a cuatro manos, edited by Beau Desorde Press, 2014.

Voces, edited by Museo Universitario del Chopo and Israel Martínez, May 2014, p. 22.

Catalogues / Publications from exhibitions

Museo Ex Teresa Arte Actual (ed.), *Réplicas: Apuntes sobre historia material*, Mexico, 2017

Singuhr Projects and Goethe Institut Mexico (ed.), *Zwischen Grenzen/Entre Límites*, 2017

Museo Ex Teresa Arte Actual (ed.), *Traducir en acción: Dibujo en proceso*, Mexico, 2015

Fondazione Benetton (ed.), *The Future is Unwritten*, Venice, 2015

Programa de Producción e Investigación en Arte y Medios 2012 (ed.), Mexico, 2014

Octavio Avendaño, *Mitos Oficiales*, Conaculta, Mexico, 2014.

Festival de Video y Arte Electrónico Transitio (ed.), *Afecciones Colaterales*, Conaculta, Mexico, 2014

Festival de Video y Arte Electrónico Transitio (ed.), *Bimediaciones*, Conaculta, México, 2013

FONCA 2011 (ed.), Conaculta, Mexico, 2012

Octavio Avendaño y Lilia Prado, Museo Nacional de la Estampa (ed.), *Mnemografías: Entre la superficie y la memoria*, Mexico, 2012

Talks / Listening sessions / Workshops / Teaching

2018

Réplicas: Apuntes sobre historia material -Replicas: Notes on material history- (2015-2018), artist talk, Museo ExTeresa, Mexico city, MX

Arqueología del sonido: Tiempo, Sonido y Terremotos -Sound Archaeology: Time, Sound and Earthquakes. Talk program of the exhibition 'Réplicas: Notas sobre historia material' -Replicas: Notes on material history-. Invited collaborators: Bartolomé Delmar (curator and writer), Jorge Solís (writer and musicologist), Carlos Valdés (PHD on Geophysics and Seismology, director of the National Centre for the Prevention of Disasters), Museo ExTeresa, Mexico city, MX

Tiempo, Historia y Pintura -Time, History and Painting. Talk program of the exhibition 'Réplicas: Notas sobre historia material' -Replicas: Notes on material history-. Invited collaborators: Christian Camacho (artist), Nath Cano (restorer and conservator of artistic heritage), José Luis Ruvalcaba Sil (Physics PHD, coordinator of the National Laboratory for Conservation and Research of Heritage, LANCIC, IF, UNAM), Museo ExTeresa, Mexico city, MX

Patrimonios sólidos e inmateriales -Solid and immaterial Heritage. Talk program of the exhibition 'Réplicas: Notas sobre historia material' -Replicas: Notes on material history-. Invited collaborators: Andrea Ancira (curator and researcher), Elsa Hernández Pons (archaeologist and researcher), Jannen Contreras (restorer and coordinator of the National Laboratory of Metal Heritage, ENCRYM), Museo ExTeresa, Mexico city, MX

2017

The end of the world / Same time tomorrow. Lorena Mal in conversation with Jorge Solís, Casa Wabi Santa Maria la Ribera, Mexico city, MX

Artist talk and jury, Lugar Común, Monterrey, MX

Artist talk and discussion session, UDEM, Monterrey, MX

2016

Arqueología del sonido -Archaeology of sound, Etnografías sonoras: El mundo resuena y yo lo escucho -Sound ethnographies: the world resounds and I listen, artist talk during seminar by Andrea Ancira, Facultad de Ciencias Políticas, UNAM, Mexico city, MX

Espacios Audibles -Audible Spaces, workshop, Centro de Cultura Digital, Mexico city, MX

Concrete: Turning something invisible into matter, Lorena Mal in conversation with Pamela Jordan (architect and sound archaeologist) and Pablo Kobayashi (architect and programmer), Meinblau Gallery e.V., Berlin, D

Artist talk, Universität der Künste Berlin, Berlin, D

Artist talk, Unidad de Posgrado, Escuela Nacional de Música, UNAM, Mexico city, MX

2015

Artist talk, Ambulante's Documentary Workshop, Oaxaca, Auditorio Casa Wabi, Oaxaca, MX

Acordar -Accord, workshop and listening session, Fundación Alumnos47, Mexico city, MX

Línea de Tiempo: Reconstrucción del presente|Conservación del pasado -Time Line: Reconstruct the present|Conservate the past, Lorena Mal in conversation with Jannen Contreras (restorer and coordinator of the National Laboratory of Metal Heritage, ENCRYM), Museo ExTeresal, Mexico city, MX

Dibujo para lo Invisible -Drawing for the invisible, workshop, CCD, Mexico city, MX

Dibujo para lo Invisible -Drawing for the invisible, workshop, Alumnos47 Móvil, Mexico city, MX

Pulso Amplificado -Amplified Pulse, workshop, Fundación Alumnos47, Mexico city, MX

Intercambio de espacios -Space exchange, listening session, Alumnos47 Móvil, Mexico city, MX

Protocolos sonoros: Voces desechables | Cuerpos desechables -Sound protocols: Disposable voices | Disposable bodies, listening session at SITAC XII, coordinated by Michael Roberson from Ultra Red and Lucia Sanroman, Museo Experimental El Eco and Museo Universitario Arte Contemporáneo (MUAC), Mexico city, MX

2014

Fenómeno sonoro y psicoacústica -Sound phenomena and psychoacoustics, listening session and open research, Cráter Invertido, Mexico city, MX

Afección Sonora -Sound Affect, workshop, CCD, Mexico city Audiovisuología [Audiovisuology], workshop, CCD, Mexico city, MX