

Lorena Mal

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b. 1986, Mexico city

Lives and works in Mexico city

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Awards / Fellowships / Residencies

2016 Skowhegan School of Painting and Sculpture, 2016 Summer Residency, Skowhegan

2016 Skowhegan School of Painting and Sculpture, 2016 Fellowship

2016 Singuhr Projects Residency, Berlin

2016 BB15 Residency, Linz

2015 Casa Wabi, Residency, Oaxaca

2015-2016 Young Creators Fellowship (FONCA)

2015 ArtHub Residency, Abu Dhabi

2013 1st prize award. International competition of Video and Electronic Art Transitio

2012 Production and Research Program for the Arts and Media (PAPIAM)

2011-2012 Young Creators Fellowship (FONCA)

2011 Puntos de tensión Residency, Museograbado, Zacatecas

Solo Exhibitions / Solo Projects

2018-2017

Réplicas: Apuntes sobre historia material -Replicas:Notes on Material History, Museo ExTeresa Arte Actual, Mexico city. (ongoing)

2016 *Concrete*, curated by Carsten Seiffarth, Meinblau e.V., Berlin

Breaking Point, BB15, Linz, Austria

2015 *Línea de Tiempo: 500 años de Resonancia -Time Line: 500 years of Resonance*, Centro Histórico, Mexico city

2014 *Sincronía: Concierto para dos pianos a cuatro manos -Synchrony: Concert for 2 pianos and four hands*, Auditorio Blas Galindo, Mexico city

2013 *Negación -Negation: Action for two war bands*, Laboratorio Arte Alameda, Mexico city
Estructuras Invisibles -Invisible Structures, façade intervention, Galería La Miscelanea, UNARTE, Puebla

2012 *Entre Líneas -Between Lines* Centro Cultural Border, Mexico city

Group Exhibitions (selection)

2018 *What we all knew but couldn't articulate / Tout ce qu'on savait mais que nous ne pouvions pas exprimer / Lo que sabíamos pero no podíamos decir*, FOFA Gallery, curated by Ellen Beishaw, Montreal, (upcoming)

- 2017 *Between Words and Silence: Meaning, Understanding, and the Work of Translation*, Armory Center for the Arts, Pasadena, California
- 2016 *Jóvenes Creadores 2015-2016*, Museo de la Ciudad de Querétaro, Queretaro
Zwischen Grenzen/Entre Límites, Laboratorio Arte Alameda. Mexico city
- 2015 *Traducir en acción: Dibujo en proceso*, Museo ExTeresa Arte Actual, Mexico city
The Future is Unwritten, Luciano Benetton Collection, Venice Biennale 2015, Venice
XXXV Encuentro Nacional de Arte Joven Aguascalientes, Aguascalientes
- 2014 *ACME Brooklyn*, Whyte Hotel Space, New York
Jóvenes Creadores, Biblioteca Vasconcelos, Mexico city
PAPIAM (2012-2013), Galeria Central, Centro Nacional de las Artes, Mexico city
- 2013 *Transcendental Evocations*, Lakeeren Gallery, Mumbai
Prophecies for the Future, The Oracle / Wand Gallery, Berlin
Biomediaciones, Festival de Video y Arte Electrónico Transitio, Laboratorio Arte Alameda, Mexico city
FILE 2013, Electronic Language International Festival, Sao Paulo
- 2012 *Mitos Oficiales*, IAGO, Oaxaca
Mnemografías: Entre la superficie y la memoria, MUANE, Mexico city
Mexico video art, Festival Screen Barcelona, Barcelona
Una casa como yo, Instituto Veracruzano de la Cultura, Xalapa
Nota Alta, CNA, Mexico city
Jóvenes Creadores 2011-2012, Galería Jesús Gallardo, Guanajuato
¡Tech Noir!, Galería Jesús Gallardo, Guanajuato
Gen XY, Cinema and Experimental Video Festival Ambulante, Veracruz
- 2011 *Afecciones Colaterales*, Festival de Video y Arte Electrónico Transitio, CNA, Mexico city
Puntos de Tensión, Museograbado, Zacatecas
Re-cover, Casa del Lago, Mexico city
Arte y movimiento, Fundación Sebastian, Mexico city
Proyector, 4to Festival Internacional de Video Arte, Madrid
MxTransmission, INARSS, London
Close up Vallarta, Festival de Videoarte, Vallarta
BYOB: Bring Your Own Beamer, Museo ExTeresa Arte Actual, Mexico city
- 2010 *Night Box*, Fundación/Colección Jumex, Ecatepec
Living on the edge, Live@8 Tulca Festival, Galway

Publications

- Farabeauf: Cincuenta incisiones*, Tierra Adentro no. 209, Conaculta, November 2015, p. 56.
- Conciertos Abiertos*, Beau Desorde Press, produced by Fundación Alumnos47, 2015.
- Sincronía: Proyecto para dos pianos a cuatro manos*, edited by Beau Desorde Press, 2014.
- Voces*, edited by Museo Universitario del Chopo and Israel Martínez, May 2014, p. 22.

Catalogues / Publications from exhibitions (selection)

Singuhr Projects and Goethe Institut Mexico (ed.), *Zwischen Grenzen/Entre Límites*, 2017

Museo Ex Teresa Arte Actual (ed.), *Traducir en acción: Dibujo en proceso*, Mexico, 2015

Fondazione Bennetton (ed.), *The Future is Unwritten*, Venice, 2015.

Programa de Producción e Investigación en Arte y Medios 2012 (ed.), Mexico, 2014.

Octavio Avendaño, *Mitos Oficiales*, Conaculta, Mexico, 2014.

Festival de Video y Arte Electrónico Transito (ed.), *Afecciones Colaterales*, Conaculta, Mexico, 2014.

Festival de Video y Arte Electrónico Transito (ed.), *Biomediaciones*, Conaculta, México, 2013.

FONCA 2011 (ed.), Conaculta, Mexico, 2012.

Octavio Avendaño y Lilia Prado, Museo Nacional de la Estampa (ed.), *Mnemografías: Entre la superficie y la memoria*, Mexico, 2012.

Talks / Listening sessions / Workshops / Teaching

2018 Artist talk, Réplicas: Apuntes sobre historia material, Museo ExTeresa Arte Actual, Mexico city

Arqueología del sonido: Tiempo, Sonido y Terremotos -Sound Archaeology: Time, Sound and Earth quakes, exhibition program's talk, invited collaborators: Bartolomé Delmar (curator and writer), Jorge Solís (writer and musicologist), Carlos Valdés (PHD on Geophysics and Seismology, director of the National Centre for the Prevention of Disasters)

Tiempo, Historia y Pintura -Time, History and Painting, exhibition program's talk, invited collaborators: Christian Camacho (artist), Nath Cano (restorer and conservator of artistic heritage), José Luis Ruvalcaba Sil (Physics PHD, coordinator of the National Laboratory for Conservation and Research of Heritage, LANCIC, IF, UNAM)

Patrimonios sólidos e inmateriales -Solid and immaterial Heritage, exhibition program's talk, invited collaborators: Andrea Ancira (curator and researcher), Elsa Hernández Pons (archaeologist and researcher), Jannen Contreras (coordinator of the National Laboratory of Metal Heritage, ENCRYM)

2017 Artist talk: Lorena Mal, Casa Wabi Santa Maria la Ribera, Mexico city

Artist talk and portfolio jury, Lugar Común, Monterrey

Artist talk and discussion session, UDEM, Monterrey

2016 *Arqueología del sonido [Archaeology of sound]*, talk for the seminar *Etnografías sonoras: El mundo resuena y yo lo escucho [Sound ethnographies: the world resounds and I listen]* by

Andrea Ancira, Facultad de Ciencias Políticas, UNAM, Mexico city

Espacios Audibles [Audible Spaces], workshop, Centro de Cultura Digital, Mexico city

Concrete: Turning something invisible into matter, talk with artist Lorena Mal, architect and sound archaeologist Pamela Jordan and architect and programmer Pablo Kobayashi, Meinblau Gallery e.V., Berlin

Artist talk, Universität der Künste Berlin, Berlin

Artist talk, Unidad de Posgrado, Escuela Nacional de Música, UNAM, Mexico city

2015 *Artist talk*, Ambulante's Documentary Workshop, Oaxaca, Auditorio de Residencia Casa Wabi, Oaxaca

Acordar [Accord], workshop and listening session, Fundación Alumnos47, Mexico city

Línea de Tiempo: Reconstrucción del presente o Conservación del pasado [Time Line: To reconstruct the present or To conserve the past], talk with artist Lorena Mal and restorer Jannen Contreras (National Metallic Patrimony, INAH), Museo ExTeresa Arte Actual, Mexico city

Dibujo para lo Invisible [Drawing for the invisible], workshop, CCD, Mexico city

Dibujo para lo Invisible [Drawing for the invisible], workshop, Alumnos47 Móvil, Mexico city

Pulso Amplificado [Amplified Pulse], workshop, Fundación Alumnos47, Mexico city

Intercambio de espacios [Space exchange], listening session, Alumnos47 Móvil, Mexico city

Protocolos sonoros: Voces desechables / Cuerpos desechables [Sound protocols: Disposable voices / Disposable bodies], listening session at SITAC XII, coordinated by Michael Roberson from Ultra Red and Lucia Sanroman, Museo Experimental El Eco and Museo Universitario Arte Contemporáneo (MUAC), Mexico city

2014 *Fenómeno sonoro y psicoacústica [Sound phenomena and psychoacoustics]*, listening session and open research, Cráter Invertido, Mexico city

Afección Sonora [Sound Affect], workshop, CCD, Mexico city

Audiovisuología [Audiovisuology], workshop, CCD, Mexico city

2013 *Bit por bit*, workshop, CCE, Mexico city

2012 *Dibujar el sonido*, workshop, CCE, Mexico city

Education

2005-2010 Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda", National Institute of Fine Arts, Mexico. Honors.