

Lorena Mal

Born in 1986, Mexico city
Lives and works in Mexico city, Mexico

Education

2016 Skowhegan School of Painting and Sculpture
2005-2010 Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda", National Institute of Fine Arts, Mexico. Honors

Awards / Fellowships / Residencies

2016 Skowhegan School of Painting and Sculpture Summer Residency
Skowhegan School of Painting and Sculpture Award
Singuhr Projects Residency, Berlin
BB15 Residency, Linz
2015-2016 Young Creators Fellowship (FONCA)
2015 Casa Wabi, Residency, Oaxaca
ArtHub Residency, Abu Dhabi
2013 1st prize award, International competition of Video and Electronic Arts Transito
Production and Research Program for the Arts and Media Award (PAPIAM)
2011-2012 Young Creators Fellowship (FONCA)
2011 Puntos de tensión Residency, Museograbado, Zacatecas

Solo Exhibitions / Solo Projects

2017-2018 Réplicas: Apuntes sobre historia material -Replicas: Notes on material history-, Museo ExTeresa Arte Actual, curated by Andrea Ancira, Mexico city
2016 Concrete: Turning something invisible into matter, Meinblau e.V., curated by Carsten Seiffarth, Berlin
Breaking Point, BB15, Linz, Austria
2015 Línea de Tiempo: 500 años de Resonancia -Time Line: 500 years of Resonance, Centro Histórico, Mexico city
2014 Sincronía: Concierto para dos pianos a cuatro manos -Synchrony: Concert for 2 pianos and four hands, Auditorio Blas Galindo, Mexico city
2013 Negación: Acción para 2 bandas de guerra -Negation: Action for two war bands, Laboratorio Arte Alameda, Mexico city
Estructuras Invisibles -Invisible Structures, façade intervention, Galería La Miscelanea, UNARTE, Puebla
2012 Entre Líneas -Between Lines, Centro Cultural Border, Mexico city

Selected Group Exhibitions

- 2018 Cuando la energía que emana el sol es más poderosa que la que nuestros ojos pueden absorber, Cru Cru space, curated by Fabiola Iza and Kim Córdova, Mexico city
What we all knew but couldn't articulate / Tout ce qu'on savait mais que nous ne pouvions pas exprimer / Lo que sabíamos pero no podíamos decir, FOFA Gallery, curated by Ellen Beishaw, Montreal
- 2017 Between Words and Silence: Meaning, Understanding, and the Work of Translation, Armory Center for the Arts, Pasadena, California
- 2016 Jóvenes Creadores 2015-2016, Museo de la Ciudad de Querétaro, Queretaro
Zwischen Grenzen/Entre Límites, Laboratorio Arte Alameda. Mexico city
- 2015 Traducir en acción: Dibujo en proceso, Museo ExTeresa Arte Actual, Mexico city
The Future is Unwritten, Luciano Benetton Collection, Venice
XXXV Bienal de Aguascalientes, Encuentro Nacional de Arte Jóven Aguascalientes, Aguascalientes
- 2014 ACME Brooklyn, Whyte Hotel Space, New York
Jóvenes Creadores, Biblioteca Vasconcelos, Mexico city
PAPIAM 2012-2013, Galeria Central, Centro Nacional de las Artes, Mexico city
- 2013 Transcendental Evocations, Lakeeren Gallery, Mumbai
Prophecies for the Future, The Oracle / Wand Gallery, Berlin
Biomediaciones, Festival de Video y Arte ElectrónicoTransitio, Laboratorio Arte Alameda, Mexico city
FILE 2013, Electronic Language International Festival, Sao Paulo
- 2012 Mitos Oficiales, Instituto de Artes Gráficas Oaxaca (IAGO), Oaxaca
Mnemografías: Entre la super cie y la memoria, National Museum of Graphic Arts (MUANE), Mexico city
Mexico video art, Festival Screen Barcelona, Barcelona
Una casa como yo, Instituto Veracruzano de la Cultura, Xalapa
Nota Alta, CNA, Mexico city
Jóvenes Creadores 2011-2012, Galería Jesús Gallardo, Guanajuato
¡Tech Noir!, Galería Jesús Gallardo, Guanajuato
Gen XY, Cinema and Experimental Video Festival Ambulante, Veracruz
- 2011 Afecciones Colaterales, Festival de Video y Arte Electrónico Transitio, Centro Nacional de las Artes, Mexico city
Puntos de Tensión, Museograbado, Zacatecas
Re-cover, Casa del Lago, Mexico city
Arte y movimiento, Fundación Sebastian, Mexico city
Proyector, 4to Festival Internacional de Video Arte, Madrid
MxTransmission, INARSS, London
Close up Vallarta, Festival de Videoarte, Vallarta
BYOB: Bring Your Own Beamer, Museo ExTeresa Arte Actual, Mexico city

2010 Night Box, Fundación/Colección Jumex, Ecatepec
Living on the edge, Live@8 Tulca Festival, Galway

Publications

Farabeauf: Cincuenta incisiones, Tierra Adentro no. 209, Conaculta, November 2015, p. 56.

Conciertos Abiertos, Beau Desorde Press, produced by Fundación Alumnos47, 2015.

Sincronía: Proyecto para dos pianos a cuatro manos, edited by Beau Desorde Press, 2014.

Voces, edited by Museo Universitario del Chopo and Israel Martínez, May 2014, p. 22.

Catalogues / Publications from exhibitions

Museo Ex Teresa Arte Actual (ed.), *Réplicas: Apuntes sobre historia material*, Mexico, 2017

Singuhr Projects and Goethe Institut Mexico (ed.), *Zwischen Grenzen/Entre Límites*, 2017

Museo Ex Teresa Arte Actual (ed.), *Traducir en acción: Dibujo en proceso*, Mexico, 2015

Fondazione Bennetton (ed.), *The Future is Unwritten*, Venice, 2015.

Programa de Producción e Investigación en Arte y Medios 2012 (ed.), Mexico, 2014.

Octavio Avendaño, *Mitos Oficiales*, Conaculta, Mexico, 2014.

Festival de Video y Arte Electrónico Transitio (ed.), *Afecciones Colaterales*, Conaculta, Mexico, 2014.

Festival de Video y Arte Electrónico Transitio (ed.), *Biomediaciones*, Conaculta, México, 2013.

FONCA 2011 (ed.), Conaculta, Mexico, 2012.

Octavio Avendaño y Lilia Prado, Museo Nacional de la Estampa (ed.), *Mnemografías: Entre la superficie y la memoria*, Mexico, 2012

Talks / Listening sessions / Workshops / Teaching

2018

Réplicas: Apuntes sobre historia material -Replicas: Notes on material history- (2015-2018), artist talk, Museo ExTeresa, Mexico city

Arqueología del sonido: Tiempo, Sonido y Terremotos -Sound Archaeology: Time, Sound and Earthquakes. Talk program of the exhibition 'Réplicas: Notas sobre historia material' -Replicas: Notes on material history-. Invited collaborators: Bartolomé Delmar (curator and writer), Jorge Solís (writer and musicologist), Carlos Valdés (PHD on Geophysics and Seismology, director of the National Centre for the Prevention of Disasters), Museo ExTeresa, Mexico city

Tiempo, Historia y Pintura -Time, History and Painting. Talk program of the exhibition 'Réplicas: Notas sobre historia material' -Replicas: Notes on material history-. Invited collaborators: Christian Camacho (artist), Nath Cano (restorer and conservator of artistic heritage), José Luis Ruvalcaba Sil (Physics PHD, coordinator of the National Laboratory for Conservation and Research of Heritage, LANCIC, IF, UNAM), Museo ExTeresa, Mexico city

Patrimonios sólidos e inateriales -Solid and inmaterial Heritage. Talk program of the exhibition 'Réplicas: Notas sobre historia material' -Replicas: Notes on material history-. Invited collaborators: Andrea Ancira (curator and researcher), Elsa Hernández Pons (archaeologist and researcher), Jannen Contreras (restorer and coordinator of the National Laboratory of Metal Heritage, ENCRYM), Museo ExTeresa, Mexico city

2017

The end of the world / Same time tomorrow. Lorena Mal in conversation with Jorge Solís, Casa Wabi Santa Maria la Ribera, Mexico city

Artist talk and jury, Lugar Común, Monterrey
Artist talk and discussion session, UDEM, Monterrey

2016

Arqueología del sonido -Archaeology of sound, Etnografías sonoras: El mundo resuena y yo lo escucho -Sound ethnographies: the world resounds and I listen, artist talk during seminar by Andrea Ancira, Facultad de Ciencias Políticas, UNAM, Mexico city

Espacios Audibles -Audible Spaces, workshop, Centro de Cultura Digital, Mexico city

Concrete: Turning something invisible into matter, Lorena Mal in conversation with Pamela Jordan (architect and sound archaeologist) and Pablo Kobayashi (architect and programmer), Meinblau Gallery e.V., Berlin

Artist talk, Universität der Künste Berlin, Berlin
Artist talk, Unidad de Posgrado, Escuela Nacional de Música, UNAM, Mexico city

2015

Artist talk, Ambulante's Documentary Workshop, Oaxaca, Auditorio Casa Wabi, Oaxaca

Acordar -Accord, workshop and listening session, Fundación Alumnos47, Mexico city

Línea de Tiempo: Reconstrucción del presente|Conservación del pasado -Time Line: Reconstruct the present|Conservate the past, Lorena Mal in conversation with Jannen Contreras (restorer and coordinator of the National Laboratory of Metal Heritage, ENCRYM), Museo ExTeresa, Mexico city

Dibujo para lo Invisible -Drawing for the invisible, workshop, CCD, Mexico city
Dibujo para lo Invisible -Drawing for the invisible, workshop, Alumnos47 Móvil, Mexico city

Pulso Amplificado -Applied Pulse, workshop, Fundación Alumnos47, Mexico city
Intercambio de espacios -Space exchange, listening session, Alumnos47 Móvil, Mexico city

Protocolos sonoros: Voces desechables | Cuerpos desechables -Sound protocols: Disposable voices | Disposable bodies, listening session at SITAC XII, coordinated by Michael Roberson from Ultra Red and Lucia Sanroman, Museo Experimental El Eco and Museo Universitario Arte Contemporáneo (MUAC), Mexico city

2014

Fenómeno sonoro y psicoacústica -Sound phenomena and psychoacoustics, listening session and open research, Cráter Invertido, Mexico city

Afección Sonora -Sound Affect, workshop, CCD, Mexico city Audiovisuología [Audiovisuology], workshop, CCD, Mexico city